



Pause toward Nassie Judge' Speech on Nassie Judge' YouTube

Educalingua,
Vol. 1 No. 1, 2023, pp.39- 46
DOI 10.26877/Educalingua.v1i1.215

Dewi Kartika Nurtaspeni*

Indonesia Language and Literature Education, Universitas
PGRI Semarang, Indonesia, idewikartika12@gmail.com

Received: September 7, 2023
Revised: November 15, 2023
Accepted: November 18, 2023

Agus Wismanto

Indonesia Language and Literature Education, Universitas
PGRI Semarang, Indonesia, aguswismanto@upgris.ac.id

Siti Ulfiyani

Indonesia Language and Literature Education, Universitas
PGRI Semarang, Indonesia, sitiulfiyani@upgris.ac.id

*Corresponding Author, Email: idewikartika12@gmail.com

ABSTRACT

Pause is one of the speech impediments that anyone can experience. This study aims to determine the forms of pause and the reasons that cause pause in Nessie Judge's speech. The data used is in the form of Nessie Judge's utterances which contain pauses. The approach used in this research is descriptive qualitative. The methods used to collect data are documentation techniques, observation methods, and note-taking techniques. The data obtained were then analyzed using the matching and distribution method. Based on the data analysis carried out, the results are in the form of two forms of pause, namely silent pause and filled pause. The reasons that caused Nessie Judge to experience pause, namely forgetting, attracting attention, looking for the right words, giving time to understand the utterances, taking a breath, already starting the utterances, and being careful when speaking.

Keywords: pause, speech, Nessie Judge



Introduction

Language skills are something that cannot be separated from human life. These skills include speech skills, speaking skills, reading skills, and writing skills where these four skills are interrelated (Izar et al., 2021). Tarigan (2008) reports that the four skills are like a single chess game that is usually acquired through an orderly sequence ranging from listening, speaking, reading, and writing. Among these skills, speaking skills are skills learned from an early age. Human learns to speak that is related to the extent to which the vocabulary is mastered. Nevertheless, everybody usually tries to make their work smooth from the beginning to the end. An uninterrupted speech from the beginning to the end, without misunderstanding, with words that are well arranged is an ideal speech (Handayani et al., 2019; Lumentut & Lengkoan, 2021; Liando & Tatipang, 2022; Sibarani, 2019)

However, it is not always possible to create the ideal one. Sometimes someone is experiencing a confusion or obstacle in uplifting which results in his performance becoming inappropriate. One of those disadvantages can be a smile. When a smile occurs, someone will be pause or pause for a moment in the middle of his glory. This is because the topic of conversation is varied and generally one speaks while thinking that the more difficult the subject of conversation, the more silence occurs (Mondada & Doehler, 2005; Handayani et al., 2019).

The term self-smiling, Handayani et al., (2019) mentions that it is a term used in communicating a person's mental process. To add, Susiati et al., (2020) adds that silence is a pause that occurs between the first to the next. Silence is a part of the psycholinguistic (Ni'mah, 2018) science which is a blend between psychology and linguistics. Pause or so-called pause can be experienced by anyone, no exception to the creator of content. On the other hand, a content creator is a person who spreads information in the form of images, videos, or writing through social media (Maeskina et al., 2021; Cahya Ningtias et al., 2021; Daryanto et al., 2022). In delivering content verbally, a content creator rarely has a smile (Widarti et al., 2022). This can happen because a content creator can deliver content on a variety of topics, as one of the content creators, Nessie Judge, did on her YouTube account "Nessie judge". In addition, it is not uncommon to find terms or words not sufficiently known that make Nessie Judge's speech smooth. Delivering content in front of the camera for a short time requires concentration and calm (Buckland, 2015; Shelton & Archambault, 2019). It is not surprising that the content creator has a smile in his narrative.

The silence pause that appeared in Nessie Judge's speech was often a moment of silence during her speech. However, it does not rule out the possibility that a content creator will create another shape of pause in the middle of his narrative. Therefore, the study will examine the forms of silence and the reasons that caused the silence to occur against Nessie Judge's speech on the YouTube account "Nessie judge".

Methodology

This study uses a qualitative approach. This approach was chosen because the research was done what it was without manipulation (Van Klaveren & De Wolf, 2019; Anderson et al., 2014; Aspers & Corte, 2021) explains that qualitative research is research done naturally, what it is, and without any manipulation. Furthermore, this study is classified as descriptive study because it aims to describe the shape of a smile and the reasons that cause it to occur. Therefore, this research approach is not just a qualitative approach, but a descriptive qualitative study.

The data used in the study was Nessie Judge's speech containing silence on her YouTube account during June 2022. Thus, the source of the research data is Nessie Judge. Research data taken using documentation techniques such as Nessie Judge's entire speech has been documented on her YouTube account in video form. The video was subsequently screened using a free-to-use simulation technique. This free viewing technique is a data removal technique in which the researcher is not involved in a discussion and only an observer of conversation (Student et al., 2021). The technique is assisted by using a recording technique to record parts that contain smiles.

Once all data is collected, the data is then analyzed. For data related to the reason that caused the occurrence of a smile analyzed using matching methods. The data that has been analyzed is then presented using informal methods. This method is a way of presenting the results of analysis with ordinary words (Vindrola-Padros, C., & Johnson, 2016).

Findings and Discussion

The Pause of Nessie Judge

Nessie Judge consistently creates content on her own YouTube account, "Nessie judge." In June 2022, there were 18 videos uploaded on different topics. Of the 18 videos found 263 data containing smiles. The silence of Nessie Judge's speech is silent and filled with silence.

Silent pause is more often experienced by Nessie Judge in delivering its content. The study found 262 quiet smiles experienced by Nessie Judge. The silence was a moment of silence between the words of Nessie Judge. The number of silences is more because in a trial it is not uncommon Nessie Judge has been silenced more than once as the following example (1) shows.

(1) *Bintang ... dua sih karena ... what?*

Meanwhile, the filled pause in Nessie Judge's speech amounted to 45 silences. It is not uncommon for Nessie Judge to take a moment of silence to fill that smile with something that is not part of the main message. This is in line with Kurniawati, (2018) silence is a verbal or non-verbal disturbance that is not the main part of the message spoken by the speaker. Of the 45 silences that occurred, Nessie Judge filled it with sounds, words, and phrases that were not part of the main message to be conveyed. The sound used by Nessie Judge to fill a smile with 24 sounds and 9 sounds. Nessie Judge uses four words to fill a smile, such as an eh word that

occurs as much as one smile, a six-smile word, a three-smiles word, and a yes word. As for the phrase used by Nessie Judge to fill a smile, the amount of a smile is a phrase.

Reasons That Cause Pause

Generally, everyone will strive to keep the layout smooth from beginning to end, with no exception to a content creator. But ideals do not always happen. There are several reasons why Nessie Judge has had a smile in delivering her content. Here is Ural.

a. Forgetting

The most common reason Nessie Judge is pause is forgetting. Sometimes Nessie Judge cannot remember the word to be taught so she silences for a moment to remember the forgotten word or look at the script that is already available. Here is his example.

- (2) *Ada sasaeng fans yang nyewa mobil yang persis sama mobil idol ... BTS ya waktu itu, BTS atau apa dan mereka berharap itu idol-idol-nya masuk ke mobil itu karena mereka mau kidnap.*
(3) *Menurut aku yang bisa kalian skip dari REEBUT-REEBUT hari ini adalah si cebokery ini.*

In the example (2) Nessie Judge will be silent for a moment when he will mention where the idol group is. This is because Nessie Judge forgot the group of idols that would be taught and silenced for a moment while looking at his team and trying to remember the group's name. As for the example (3) Nessie Judge was silent because he could not remember the name of the object that had been discussed. The difference is, in the example (3) Nessie Judge filled a silence with the word that the man took the item intended to be shown to the audience.

b. Attracted attention

Sometimes someone is silent to attract the attention of the speaker. This was also done by Nessie Judge in his presentation. Sometimes Nessie Judge deliberately makes a pause so that the audience is interested in the topic to be presented as in the following speech.

- (4) *Komen di bawah ... as always ide-ide buat NERROR-NERROR selanjutnya.*
(5) *Apalagi kalau bukan ... tokopedia.*

The pause on the speech occurred because Nessie Judge wanted to attract the attention of the audience. At the hearing (4) when Nessie Judge silently displayed her email address. This is done so that the audience is interested in sending ideas through existing emails. The silence Nessie Judge performs when she wants to attract attention is done while moving her hand, head, or enlarging the video.

However, there are times when Nessie Judge makes a silence while making another move. In the 5th speech, Nessie Judge tried to draw attention to the audience about the topics to be discussed by tapping the table. In addition to hitting the table, when a smile occurs, a tokopedia is displayed on the screen.

c. Find the Right Word.

Pause can also occur when someone is looking for the right word to be preached. This is often reflected in the smile that occurs when Nessie Judge is describing things, determining the usefulness of things, calculating the price of goods, and giving judgments on things that are the subject of discussion. Here is an example of a smile for this reason.

(6) *Aku bilang ini kayaknya ... 147.000?*

(7) *Jadi ini aku kasihin əm satu setengah.*

In the example (6) Nessie Judge paused for a moment to find the right word taught. This was done because Nessie Judge was calculating the price of the items being the subject of discussion. In addition, when a smile occurs there is a mathematical formula that appears in the video of Nessie Judge that shows Nessie Judge thinking about the price of the item. In addition to a moment of silence, Nessie Judge also filled her smile with sounds that were not part of the main sentence. The filling of silence with sound /əm/ in the example (7) occurs when Nessie Judge is looking for the right word to give the appropriate assessment.

d. Give Time to Understand.

The varied topics are not uncommon for Nessie Judge to silence for a moment to give the audience time to understand her story. Sometimes Nessie Judge's subjects are quite difficult and heavy. As in the example (8) in which Nessie Judge presented the results of research on the causes of child deaths. According to research, the leading cause of child death in the United States is firearms. This is why most of the U.S. population is opposed to the rule of freedom of gun ownership by civilians.

(8) *Nah menurut riset yang dilakukan oleh University of Michigan kekerasan dengan senjata api itu menempati urutan pertama penyebab kematian anak ... di Amerika Serikat.*

e. Take a Breath

Pause that occurs because someone is breathing quite naturally. As stated by Al-Ghazali & Alrefaee, (2018) that generally one will be silent for a moment to breathe. In addition, there is a limitation of the capacity of the lungs when having to do two tasks at once, namely speaking and breathing that keeps a person quiet for a moment to take a breath (Kurniawati, 2018). This was also done by Nessie Judge because he delivered the content in a short time. Especially if it is long enough, for example. (9). The silence that caused Nessie Judge to take a breath can be seen from a video that shows the speaker taking a breath in the middle of his speech.

(9) *Kalau misalkan kalian suka videonya klik like-nya, follow aku di Instagram dan Twitter gampang banget Nessie Judge aja dan subscribe ke channel ini juga nyalain notification-nya biar kalian tau kalau misalkan aku upload video baru karena aku enggak sabar ... buat ketemu kalian lagi.*

f. Starting the Exhibition

The pause can also occur when Nessie Judge begins her narrative. This may be because Nessie Judge is not fully prepared for the whole speech to be delivered. Here is his example.

(10) *Kejadian mengerikan ini kalau misalkan kalian nggak tau itu tercatat menjadi salah satu kejadian ... kecelakaan nuklir terparah sepanjang sejarah.*

Nessie Judge wanted to talk about the Chernobyl nuclear reactor accident, which is recorded as the worst nuclear accident in history. However, Nessie Judge continued to report the incident so that he would remain silent for a moment to justify his verdict. In communicating its content, a smile that occurs because of that reason is quite rare.

g. Be Careful in the Upper

A rather difficult topic made Nessie Judge have to be careful in the upheaval. Especially if the topic raised is sensitive and uncertain of the truth. As in the example (11) below, Nessie Judge remained silent for a moment as he delivered most of the public opinion about why the U.S. government legalized firearms in his country.

(11) *So banyak sekali orang yang diuntungkan juga ... dengan adanya ... kepemilikan guns semasif itu.*

Conclusion

Pause is one of the inconsistencies of speech that anyone can experience, no exception to the creator of content. From the results obtained, there are two forms of smiles Nessie Judge experienced: silent silence and filled silence. The silence was even greater when Nessie Judge delivered her contents. The reasons why Nessie Judge smiled are quite different. The reasons include: forgetting, attracting attention, finding the right words, giving time to understand speech, taking a breath, continuously starting speech and being careful in ascending.

References

- Anderson, G., Herr, K., & Nihlen, A. (2014). Studying your own school: an educator's guide to practitioner action research. *Studying Your Own School: An Educator's Guide to Practitioner Action Research*, 26–28. <https://doi.org/10.4135/9781483329574>
- Aspers, P., & Corte, U. (2021). What is qualitative in research. *Qualitative Sociology*, 44(4), 599–608. <https://doi.org/10.1007/s11133-021-09497-w>
- Buckland, A. (2015). More than consumers. *what libraries publish*, 0, 193–202.
- cahya ningtias, f., fani prastikawati, E., & Wahyuni, S. (2021). British council podcast apps to improve students' listening comprehension. *Wiralodra English Journal (WEJ)*, 5(2), 28–38. <https://doi.org/10.31943/wej.v5i2.134>
- Daryanto, A. P., Setyaji, A., & Prastikawati, E. F. (2022). Interpersonal meaning analysis of the weeknd song lyrics in after hours' album. *International Journal of Research in Education*, 2(2), 123–131. <https://doi.org/10.26877/ijre.v2i2.11727>
- Handayani, E. N., Ismiyatin, L., & Setiyowati, D. (2019). Tindak Tutur Ekspresif Humanis

- dalam Interaksi Pembelajaran. *Buletin Pengembangan Perangkat Pembelajaran*, 1(1), 111-122. <https://doi.org/10.23917/bppp.v1i1.9289>
- Izar, J., Nasution, M. M., Afria, R., Harianto, N., & Sholiha, M. (2021). Expressive speech act in comic bintang emon's speech in social media about social distancing. *Jurnal Ilmu Humaniora*, 05(1), 148-158.
- Kurniawati, W. (2018). Senyapan dalam tuturan berbahasa indonesia: studi terhadap tuturan pada "debat pilkada DKI 2017." *Widyaparwa*, 46(1), 75-90. <https://doi.org/10.26499/wdprw.v46i1.165>
- Liando, N. V. F., & Tatipang, D. P. (2022). English or indonesian language? parents' perception toward children's second language learning context. *Jurnal Lingua Idea*, 13(1), 61. <https://doi.org/10.20884/1.jli.2022.13.1.5749>
- Lumentut, Y., & Lengkoan, F. (2021). the Relationships of Psycholinguistics in acquisition and language learning. *Journal of English Culture, Language, Literature and Education*, 9(1), 17-26. <https://doi.org/10.53682/eclue.v9i1.1894>
- Maeskina, M. M., Hidayat, D., & Maharani, I. F. (2021). IPPAR model pendekatan content creator dalam mempertahankan reputasi di media snack video. *Communicatus: Jurnal Ilmu Komunikasi*, 5(2), 161-184. <https://doi.org/10.15575/cjik.v5i2.14624>
- Mondada, L., & Doehler, S. P. (2005). Second language acquisition as situated practice: Task accomplishment in the french second language classroom. *Canadian Modern Language Review*, 61(4), 461-490. <https://doi.org/10.3138/cmlr.61.4.461>
- Ni'mah, K. (2018). The implementation of reading corner and teacher modeling in Indonesian learning through psycholinguistic approach. *MUDARRISA: Journal of Islamic Education*, 10(1), 47. <https://doi.org/10.18326/mdr.v10i1.47-72>
- Shelton, C. C., & Archambault, L. M. (2019). Who are online teacherpreneurs and what do they do? a survey of content creators on teacherspayteachers.com. *Journal of Research on Technology in Education*, 51(4), 398-414. <https://doi.org/10.1080/15391523.2019.1666757>
- Sibarani, C. (2019). Students' perceptions of teachers' use of bahasa indonesia in the english classroom. *JET (Journal of English Teaching)*, 5(3), 217. <https://doi.org/10.33541/jet.v5i3.1315>
- Student, M. T., Kumar, R. R., Ommments, R. E. C., Prajapati, A., Blockchain, T.-A., MI, A. I., Randive, P. S. N., Chaudhari, S., Barde, S., Devices, E., Mittal, S., Schmidt, M. W. M., Id, S. N. A., PREISER, W. F. E., OSTROFF, E., Choudhary, R., Bit-cell, M., In, S. S., Fullfillment, P., ... Fellowship, W. (2021). Prosedur penelitian suatu pendekatan praktik. *Frontiers in Neuroscience*, 14(1), 1-13.
- Sukatun, O. (2018). *ELS Journal on Interdisciplinary Studies on Humanities*. 1(2), 218-225. <https://doi.org/10.34050/els-jish.v2i1.6008>
- Susiati, Tenriawali, A. Y., & Taufik. (2020). *Bahan Ajar Psikolinguistik*. 89. <https://osf.io/9hveb>
- Tarigan, H. G. (2008). *Berbicara Sebagai Suatu Keterampilan Berbahasa*.
- Van Klaveren, C., & De Wolf, I. (2019). Systematic reviews in education research: in *Contemporary Economic Perspectives in Education*. <https://doi.org/10.2307/j.ctt14jxsqg.4>

- Vindrola-Padros, C., & Johnson, G. A. (2016). *Rapid techniques in qualitative research: a critical review of the literature*. *Qualitative health research*, 30(10), 1596-1604.
- Widarti, H. R., Anggraini, T., Rokhim, D. A., & Syafruddin, A. B. (2022). Learning innovation content creators social media-based qualitative analysis to improve motivation and learning outcomes of professional teacher candidates: A Systematic Literature Review. *Orbital*, 14(4), 267-275.
<https://doi.org/10.17807/orbital.v14i4.16254>